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## PRESENTATION OF FAIRY TALES AND DRAWINGS WITH MUSIC

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### NOTES FOR THE TEACHER

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1. Start the lesson by revising what you did during the previous lesson.
2. Work in pairs: Ask the pupils to present their homework by showing their drawings and describing the characters they have chosen and they will also be asked to give a short summary of their classmates favourite fairy tale. Which music have they chosen?
3. Students write their fairy tales in their mother tongues and in English



The goal will be to put together a book with fairy tales in different languages, where they will write their own fairy tales in their mother tongues and in English.

Each fairy tale will have a list of vocabulary - mother tongue, L1/ English, L2

- Step one - adjectives
- Step two - verbs
- Origin of words
- The language families and so on ...

Let them work in pairs and go through the adjectives and learn each other's adjectives both in English and the friend's mother tongue. They will practise the pronunciation so that they can describe the main characters using the adjectives from their friend's mother tongue.

Overhead transparency – drawing and adjectives – two for each pair of students.

Let them present the friend's pictures and the characters to the whole class.

If they have chosen music or put together their own song/music, it will also be presented to the class.

This way they will be able to see similarities and differences between the languages and work from that standpoint. They might also get some insight in different cultures' music or/and their class-mates musical creativity.

4. Finish off by letting the pupils evaluate and assess their work so far and the given presentations.



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RESOURCES/ ANSWER SHEETS

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ASSESSMENT AND EVALUATION:

How do you think you have done so far?

What has been the most fun part you have worked with so far?

What would you like to continue working with?

What have you learnt in English and in other languages so far, when we have worked with:

- Listening .....  
.....
- Writing .....  
.....
- Speaking .....  
.....
- Reading .....  
.....

INTERCULTURAL COMPETENCE

- What have you learnt about different cultures' fairy tales and languages so far?
- Have you learnt anything about different kinds of music during these classes?

Learning strategies

How do you learn best? You can tick more than one alternative!

When I:

- Listen
- Write
- Speak
- Read



CONTENT BASED TEACHING + PLURILINGUAL/CULTURAL AWARENESS CONBAT

FAIRY TAILS

Pia BERG

Have you found out new ways of learning things during these classes?

What is the best thing you have learnt so far?

What would you like to learn more about?

What do you find difficult?