



4. JAPANESE CALLIGRAPHY ON A STONE

LEARNER WORKSHEET 1 JAPANESE CALLIGRAPHY ON A STONE.

Materials required:

- Documents 1 and 2
- An A4 white cardboard sheet between 2 pupils.
- An A4 black card board sheet between 2 pupils.
- A small flat pebble (approximately 5cm x 3cm) per pupil.
- One black marker per pupil.
- One Tipex pen between 2 pupils.
- One pair of scissors per pupil.
- Glue.



Grouping:

Instructions:

Cut a square in the white cardboard (10 cm).

Cut a smaller square in the black card board (6cm).

Glue the black square onto the white square.

Draw Japanese calligraphy by using English names and foreign nouns imported into Japanese through katakana (example : マイケル maikeru Michael).

Write a Word in katakana on each side of the white cardboard, with a black marker.

Write your favourite katakana sign on the pebble, using the white Tipex pen.

Glue the pebble in the centre of the black cardboard.

Sign your name in katakana at the bottom of the painting.

Admire your work and show it to the class.

Assessment:

Guess the sound that is represented on the pebbles of the other pupils in the class

Import a noun in English or in another language and write it in katakana.



CONTENT BASED TEACHING + PLURILINGUAL/CULTURAL AWARENESS CONBAT

JAPANESE CALLIGRAPHY

To explore the theme a little further : do you know other languages where calligraphy is practised ? Do you have examples ?

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